

## IRISH STUDIES IN EUROPE

Michael Böss, Werner Huber, Catherine Maignant, Hedwig Schwall (eds.)

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### Ireland – Representation and Responsibility

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*Irish Studies in Europe* is the title of a new series of publications in Irish Studies. As the first two words of the title suggest, the projected thematic and methodological range of this series goes well beyond literary studies to include also aspects of social and cultural studies – in the most neutral sense, i.e. cultural studies as an advance over traditional academic disciplines such as, for example, *civilisation* or *Landeskunde*. The focus is, of course, on the island of Ireland (the Republic of Ireland and Northern Ireland) as well as the Irish diaspora in all aspects of society, history, culture, literature, the arts, and the media.

The “European” dimension suggested by the title gives expression to a preferred, but by no means exclusive concentration on (mainland) European perspectives on Irish Studies. It is hoped that such, as it were, “etic” approaches in their detachment contribute a special dimension to the progress of Irish Studies at large and document the variety of European traditions of Irish Studies as inter- and multidisciplinary fields of research and teaching. Thus, the programme of this series is a reflection of the objectives of *The European Federation of Associations and Centres of Irish Studies (EFACIS)*, under whose aegis the series is published.